INTELLECTUAL PROPERTY SURVEY
Fall 2011
W Th 9:10 a.m. – 10:35 p.m. (BCR)

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Required Text:


***** A copy of this text will be available on reserve in the library as soon as possible. This newer 3d edition features a different sequence of topics than the older 2d edition, as well as a handful of new cases, updated comments and a few new problems. The overall coverage of the course will remain generally the same as in previous years using the 2d edition. However, students who opt to purchase the 2d edition should take appropriate care to ensure that they obtain and read any updated materials from additional sources (i.e., Westlaw, Lexis, the library, etc.) in advance of our class discussion.

Class 1: Introduction to Intellectual Property

Read pp. 1-18

Class 2: Copyright Originality and Authorship


17 USC §§ 102

Class 3: Copyright Expression, Merger and Scenes a Faire


17 USC §§ 101, 102, 103